

LEVEL 6 ASSESSMENT SPECIFICATION

Student name:	Karen Janine Davies	Student ID number:	1807580
Programme:	BA Documentary Photography & Visual Activism BA Photography in the Arts		
Module:	Advanced Creative Enquiry		
Module code:	M6X01795	Contribution to Overall Module Assessment (%):	50%
Lecturer:	Paul Duerinckx, Ryan Moule	Internal Verifier:	Siân Addicott
Assignment Title:	Major Project Development	Word count (or equivalent):	
Submission deadline:	Presentation hand in: 18-01-2021 Research hand in: 18-01-2021	Return date of provisional marks & written feedback:	12.02.2021
Submission method:	All written assessments, where practical and possible, must be submitted via Turnitin unless otherwise instructed by the Lecturer. (Please DO NOT put this assessment specification into Turnitin or it will match many similarities with other students' submissions.) Alternative submission method (if applicable): Late submission of the assessment will result in a late penalty mark. Penalties for late submission: Up to one week late, maximum mark of 40%. Over one week late, 0%. Only the Extenuating Circumstances Panel may approve a change to submission dates.		
Academic honesty / referencing:	Academic honesty is required. In the main body of your submission you must give credit to authors on whose research and ideas your work is based. Append to your submission a reference list that indicates the books, articles, etc. that you have used, cited or quoted in order to complete this assessment.		

Module Learning Outcomes (from module syllabus)

Recognise complex critical and contextual dimensions of the student's chosen discipline
Critically review and synthesise information from a range of sources, including the work of other practitioners
Analytically apply a range of investigative and experimental approaches to their chosen medium

TASK DESCRIPTION

PRESENTATION

The subject of your projected PowerPoint presentation should be the development of your major project practice. The presentation must include examples of thorough, relevant theoretical and practical research (artists/photographers/thinkers/concepts/strategies/techniques etc.).

Q&A

Your presentation should last 10 minutes. There will then be a few minutes for questions and answers at the end which will give you the chance to defend and talk through your decisions regarding your major project practice so far.

Submission Information

PRESENTATIONS:

Students should submit their PowerPoint presentations online – details to follow: **Monday 11th Jan 2021**

